

“Granny Squares”

59" x 73"

by Jane Spolar

Uses “Saturday Afternoon” fabric by Jane Spolar for Northcott.

(Please note: Due to slight shrinkage of the panel design during fabric production, the quilt will finish a little smaller than originally planned. It will now finish at approximately 59" x 73" as opposed to the originally planned size of 62" x 76". I hope this size change for the lapquilt will not be an inconvenience for you.)

Bright Version



Neutral Version



Materials Required:

Fabric:

Bright Version:

3796-28 - Panels - 3

3798-24 - Red Large Floral - 1⁵/₈ yds

- 3799-28 - Flower and Bullseye - ½ yd
- 3797-28 - Purple Paisley - 1⅝ yds
- 3804-28 - Purple Blender - 1⅝ yds (*includes binding*)
- 3804-99 - Black Blender - ½ yd
- 3801-28 - Squares - ½ yd
- 3803-71 - Lime Blender - ⅜ yd
- 3800-62 - Blue Serpentine Stripe - 7/8 yd
- 3801-28 - Squares (*Or any other Saturday Afternoon print*) for backing - 4¾

Neutral Version:

- 3796-30 - Panels – 3
- 3798-99 - Brown Large Floral - 1⅝ yds
- 3799-30 - Flower and Bulls eye - ½ yd
- 3797-30 - Beige Paisley - 1⅝ yds
- 3804-28 - Purple Blender - 1⅝ yds (*includes binding*)
- 3804-99 - Black Blender - ½ yd
- 3801-30 - Squares - ½ yd
- 3804-74 - Olive Blender - ⅜ yd
- 3800-35 - Brown Serpentine Stripe - 7/8 yd
- 3801-30 - Squares (*Or any other Saturday Afternoon print*) for backing - 4¾

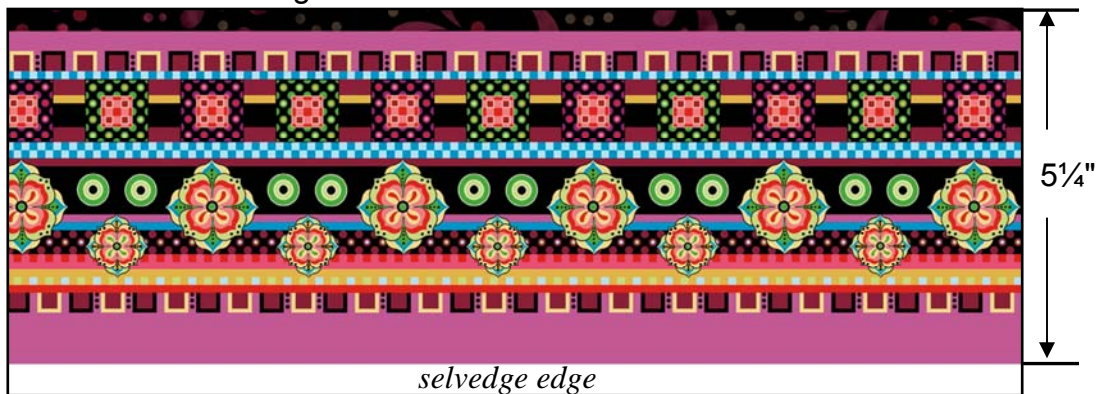
Additional Materials:

- Batting - 72" x 86"
- Companion Angle™ ruler required to cut setting triangles from the panel borders.

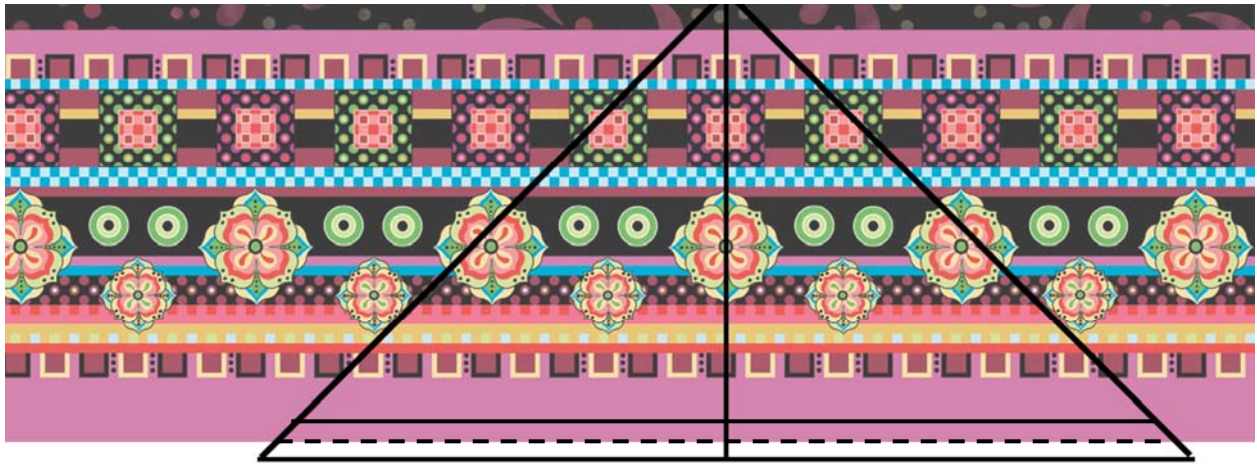
Cutting Instructions

Setting Triangles and Blocks:

1. Cut the borders from the panel so it measures 5¼" from the purple edge next to the selvedge into the black background.



2. Using the Companion Angle™ ruler, lay the 9½" line across the bottom purple edge of the border – lining up the middle of the ruler with one of the larger floral medallions. (See drawing below.) Cut along the angled edges of the ruler. Cut 6.



3. Using the quilt pictures at the beginning of the pattern, cut a 15" square of each fabric that will be used as a setting triangle.

Cut the squares across both diagonals. You will have extra triangles, but cutting this way ensures the outer edges are on the straight grain. (These triangles will be a little large, allowing for excess to be trimmed after the quilt top is finished.)

4. Using the quilt pictures at the beginning of the pattern, cut an 8" square of each fabric that will be used as a corner triangle. (For the neutral version cut two squares of fabric 3798-99 large brown floral.)

Cut the squares once diagonally. Again there will be leftovers, but the straight grain will be on the outer edges.

5. Cut the blocks 10" square. Make sure the motifs are exactly in the middle of the blocks by aligning the 5" crosshairs with the center of each motif.

Borders:

Bright:

- Cut six 1½" strips of the lime and the purple blenders.
- Cut twelve 2" strips of the serpentine stripe.
- Cut twelve 1½" strips of the black blender.
- Cut six 6½" strips of the purple paisley
- Cut six 6½" strips of the red large floral

Neutral:

- Cut six 1½" strips of the olive and the purple blenders.
- Cut twelve 2" strips of the serpentine stripe.
- Cut twelve 1½" strips of the black blender.
- Cut six 6½" strips of the beige paisley
- Cut six 6½" strips of the brown large floral

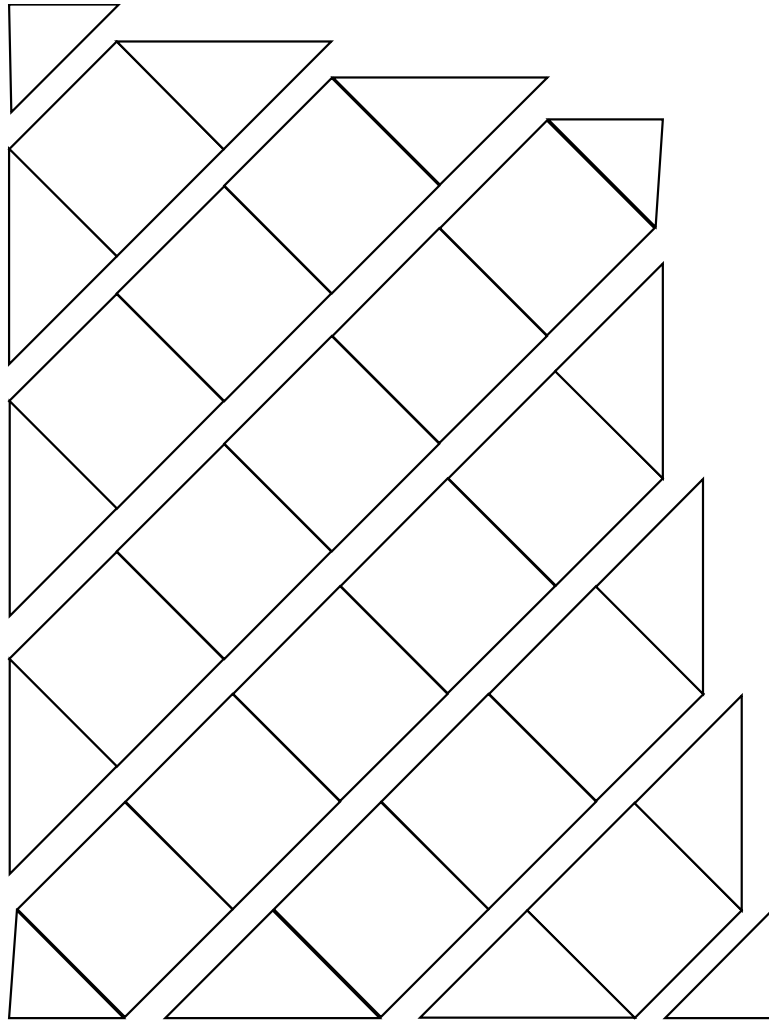
Backing:

Cut the length of backing yardage into two pieces, each 2¾ yds (2 yds, 13½") long.

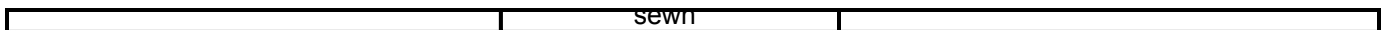
Binding: Cut from the purple blender fabric according to your favorite method.

Sewing Instructions

1. Sew together in pairs, the border print triangles along one of the 45° angles. *Press and handle carefully. The bias edge for these completed setting triangles will lie at the edge of the quilt.*
2. Lay the quilt blocks, setting triangles, and corner triangles according to the quilt pictures. Sew together in diagonal rows as shown in diagram below.
3. Sew the rows together to form the center of the quilt. Trim the edges of the setting triangles and corner triangles even with the quilt.

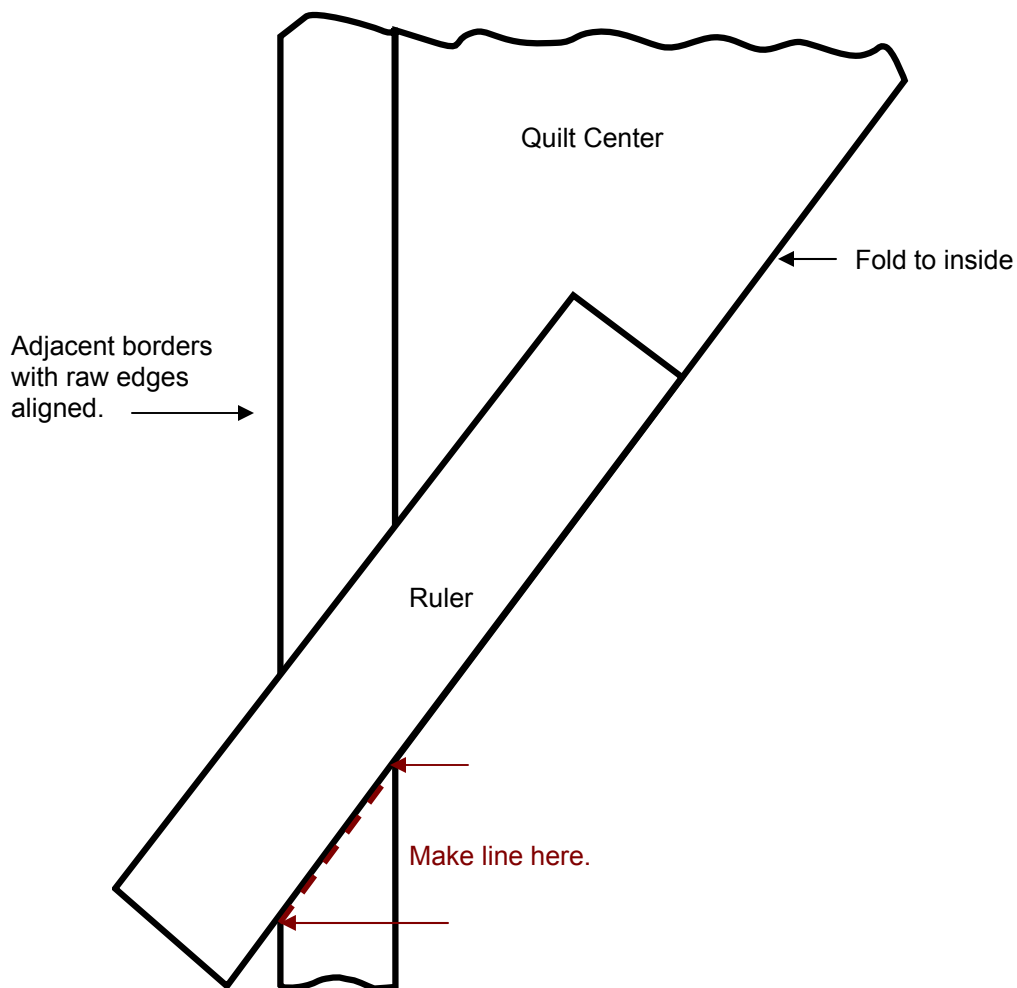


4. For each top and bottom borders, cut one strip to be only 20" long. Sew another strip to each end of the shorter strip. (I think it looks better to have mitered joins along the border strips, but you may use straight joins also.) Cut each pieced border strip to measure approximately 85", being sure to trim the same amount from each end.



5. For each side border, sew together three strips end to end. (Again consider mitering the joins, but use straight joins if you prefer.) Cut each pieced border strip to measure approximately 98" long, being sure to trim the same amount from each end.
6. Sew together the top and bottom borders strips using the picture to ensure they are in the correct order. Then sew the side border strips together in the same manner.
7. Sew the borders to the quilt center, centering the borders on the quilt and stitching to within $\frac{1}{4}$ " of each corner. Backstitch both at the beginning and end of the seam. Press seams toward borders.
8. Miter the border corners by first folding the quilt on a diagonal so the right sides of adjacent borders are lined up with raw edges matching.

Lay a ruler along the fold of the quilt and across the borders. Draw a line from the end of the border seam to the outer corner of the border.



9. Pin the seam and stitch along the line, beginning in the corner where the borders meet. Backstitch on both ends of the seam. Trim the seam to $\frac{1}{4}$ ". Press the mitered seam open.
10. Sew the two backing lengths together along one long edge, first trimming away the selvedge.

11. Layer and quilt your quilt. Bind in your preferred method.

Hint: It can be fun to use decorative stitches and threads around the motifs as you're quilting. Your Granny Square quilt will look as if you did hours of appliqué work!!

Relax, Create, Enjoy!

Visit Quilt Poetry often for new patterns and ideas.

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